

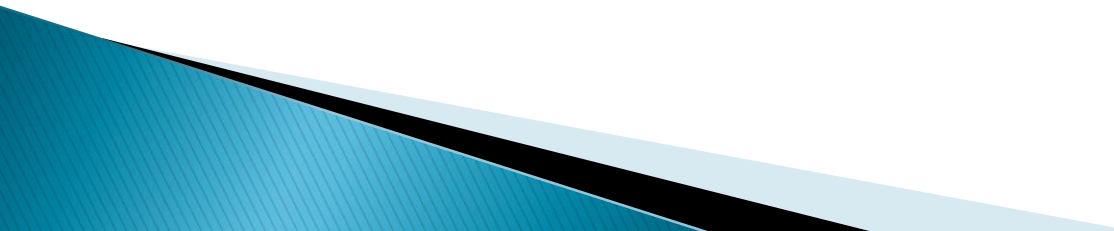
*UWCM Music School*

# Theory of Music

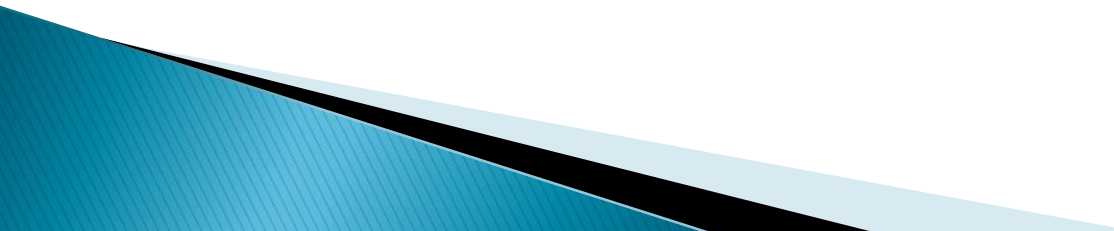
*Course description*

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# What is Music Theory?

- ▶ The study of how music works
  - ▶ Language and grammar of music
  - ▶ Goal: to develop a student's ability to recognize, understand and describe the basic materials and processes of music.
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# School course includes:

- Notation
  - Ear training
  - Grammar basics
  - Simple analysis
  - Introduction to history of music – listening and appreciation
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# Why Music theory?

Study of the music theory significantly improves:

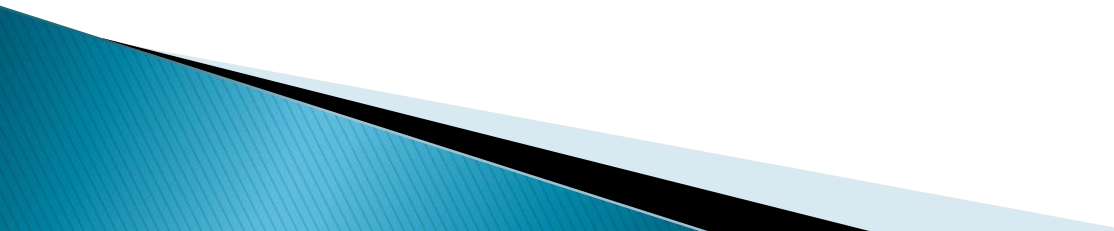
## Music skills

- ▶ auditory abilities and musical aptitude
- ▶ instrumental performance
- ▶ compositional creativity

## General development

- ▶ Concentration
  - ▶ Multitasking
  - ▶ Analytical skills
  - ▶ Self-confidence
  - ▶ Language skills
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# The course

- ▶ Group lessons for (young) beginners (1st–2nd year of music studies) and advanced students
  - ▶ Internationally standardized curriculum in the English language, terminology and approaches common for the music teaching methods in different countries, diverse musical material from various cultures
  - ▶ Material adapted to the needs of specific age/level group
  - ▶ Grammar and basics of music history based on Western classical, pop, jazz music, as well as acquaintance with non–Western music cultures
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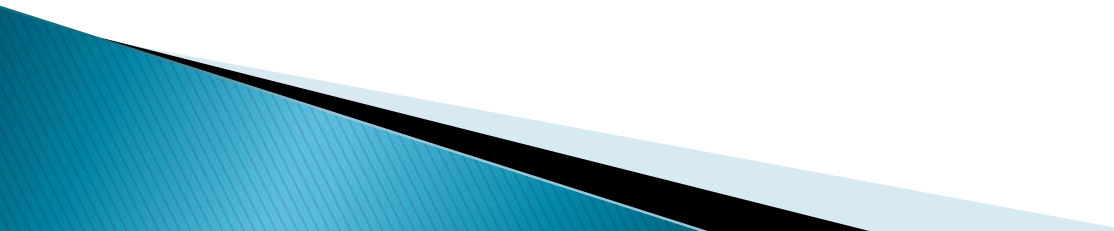
# Course is intended for:

- ▶ all students following music instrument/vocal lessons
- ▶ **especially** younger students (from 6 to 12–13) as most of the aural skills actively develop in early years
- ▶ IB DP Music course (remedial) support
- ▶ \*students that require a second music session during the week (most of the grammatical material is provided during the theory lesson, instrumental teacher can concentrate more on aspects of technique and performance)

# In class we learn:

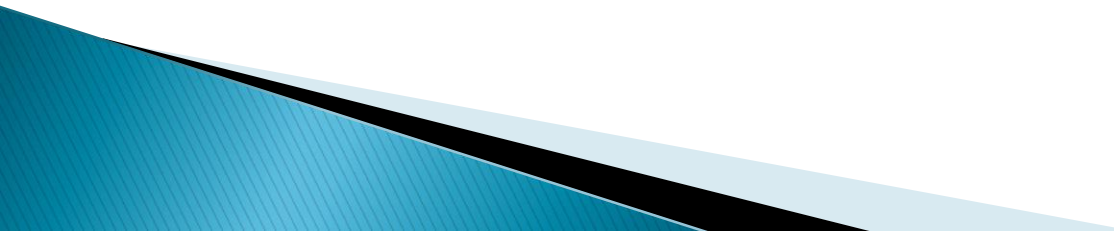
- ▶ Basic terminology and grammar of Western Music: pitch, rhythm, staff, clef (treble and bass), accidentals, key signatures, scales (majors and minors, their varieties), intervals, and chords.
- ▶ Aural skills (ear training): sight-singing (“solfege” in group and solo) using note names (both letters A,B,C and syllables Do, Re, Mi), listening to, recognizing and writing in notes simple melodic patterns (later also scales, intervals and chords). Development of aural skills in harmony: getting to use (simple) chords to accompany a melody.
- ▶ Introduction to music history and styles: listening to patterns from classical and popular repertoire, discussing various parameters of music fragments (impressions, music character, instruments, and simple texture analysis). International encounters: introduction to the music of non-Western cultures.
- ▶ Exercises: diverse choice of sources from international Music theory literature; adapted to the needs and requirements of specific group of students

# Homework

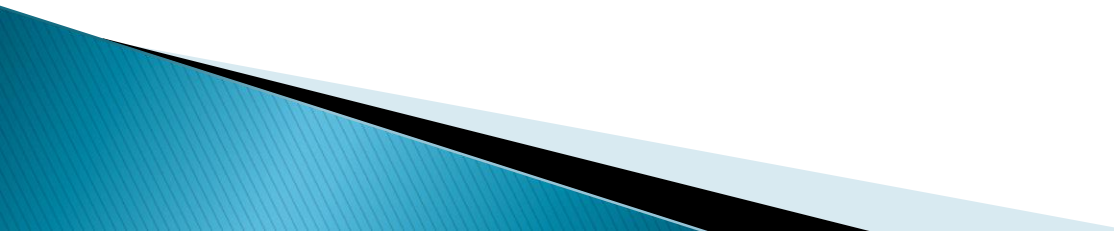
- ▶ Grammar exercises
  - ▶ Sight-singing
  - ▶ Simple composition
  - ▶ Listening to repertoire
  - ▶ Analysis
  - ▶ Reasonable volume; regular weekly practice
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# Assessment

- ▶ General level tests during the year
  - ▶ Final test at the end of year
  - ▶ Report card
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# Practical

- ▶ Commitment for the entire year
  - ▶ Possibility to join the course in consultation with the teacher
  - ▶ Lesson once a week (45 minutes)
  - ▶ 2 groups (beginners and advanced; age groups)
  - ▶ Cost: 6 EUR per student per lesson
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# Thank you!

Questions?

